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THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

Loyola ranks eighth in latest *U.S. News* report

Jen Brennan
News Editor

Loyola College has been ranked eighth among regional comprehensive universities by *U.S. News and World Report*'s annual survey of colleges and universities throughout the United States.

The school received a rating of 88.6 on a scale of 100.

Loyola competed against 167 other institutions in the North on the basis of academic reputation, student selectivity, faculty resources, financial resources, graduation rate and alumni satisfaction.

The rating means "more college counselors will advise more good students to consider Loyola," according to Dr. Thomas Scheye, provost and vice president of academics. "College counselors pay a lot of attention to U.S. News ratings. They put this out once a year and the people at U.S. call this their swimsuit issue. It's the issue that sells more copies than any other during the year."

Loyola ranked eleventh in last year's survey, according to Scheye. The improvement, he said, shows that "Loyola is moving in the right direction. U.S. News studies colleges and universities by objective criteria, and their judgement is that we're getting better."

"Loyola becomes more popular with prospective students, and so more competitive. It should only strengthen our ambition to continue to move forward and to get better," Scheye said, adding that he feels the transition to a new a college president can "have only a positive effect on the rating."

The *U.S. News* study breaks down over 1300 schools into three broad categories: research universities; comprehensive universities offering graduate degrees and more than half their bachelor's degrees in two or more professional disciplines; and liberal arts colleges offering undergraduate degrees only in the liberal arts and sciences.

The schools are then broken down regionally. The northeast quartile in which Loyola competes has more good schools clustered in it than any others, Scheye observed. "We're competing in the toughest league and we're moving up the list," he said.

Regional Universities in the North

Record's Name	Overall Score
1. Worcester Poly. Inst. (MA)	100.0
2. Villanova University (PA)	98.2
3. Fairfield University (CT)	96.0
4. Alfred University (NY)	93.9
5. Trenton State College (NJ)	92.3
6. Hood College (MD)	90.2
7. Ithaca College (NY)	89.0
8. Loyola College (MD)	88.6
9. Manhattan College (NY)	87.2
10. La Salle University (PA)	86.6
11. Rutgers St. U./Camden (NJ)	86.4
12. Providence College (RI)	85.2
13. University of Scraton (PA)	85.0
14. St. Michael's College (VT)	83.9
15. Simmons College (MA)	82.9

Information supplied by *U.S. News and World Report*

The study then ranks schools on a percentage scale, combining statistical data with the results of a U.S. News survey of academic reputations among college presidents, deans and admissions directors.

Student selectivity is determined by the college's acceptance rate; the percentage of entering freshman from the top 10 percent of their high school class; the percentage of those accepted who actually enrolled; and the average SAT scores of enrollees.

Faculty ratings are based on such factors as student/teacher ratios; the number of faculty holding doctorates; and the average 1992 salary.

Financial resources refers to spending per pupil, and graduation rate is determined by the number of freshman from 1983-1986 who graduated within 6 years.

Alumni satisfaction is measured by how many alumni gave to the school's 1991 and 1992 fund drives.

For the third year in a row, Worcester Polytechnic Institute was ranked number one among comprehensive universities in the North; Wake Forest University number one in the South; Illinois Wesleyan University number one in the Midwest; and Trinity University placed first in the West.

Complete results of the seventh annual survey are published in the October 4 issue of *U.S. News and World Report.*

Cook named counseling director

Jen Brennan
News Editor

Dr. Donelda Cook has been named the new director of Loyola's Counseling Center. Appointed last July, Cook is leading the center through a "period of transition."

Changes, according to Cook, include several new staff members and the relocation of The Drug and Alcohol Center, headed by Jan Williams, to the Student Health Center in Charleston. The center is currently seeking a new staff psychologist to replace Anne Nelson, who left for a position at the College of Notre Dame of Maryland.

"The center will continue to provide individual brief counseling, group counseling and therapy, outreach programs and psychoeducational programs," said Cook.

The center, located on the second floor of Beatty Hall, guides students through the different developmental phases of a crisis and offers group sessions for rape survivors, the children of divorced parents and those with eating disorders, among others. The Center also runs hour and a half long programs in the residence halls on issues ranging from stress management to sexual assault.

The staff, some of whom also teach in the psychology department, are professionals trained in counseling psychology and related mental health fields, according to Cook.

Cook said that although "she has not had much exposure with students" yet, she has been impressed with "the campus climate, the sense of community and the eagerness of students to help others."

While her most recent position was as an assistant professor of counseling psychology at the University of Maryland at College Park, Cook has had extensive experience in counseling centers. She has served as the staff psychologist and director of training at the University of Pennsylvania counseling center, and as assistant director of counseling at the University of North Carolina at Greensboro.

Cook received her bachelor's degree in psychology from Delaware State College, and her master's and doctorate degrees from Southern Illinois University at Carbondale.

Fr. Rossi earns chair

Angelos donates money to theology

Tess Woods
Assistant News Editor

The Rev. Joseph Rossi, S.J., has been named the first Henry J. Knott, Sr. Professor of Theology. Rossi received the distinction at a luncheon held Thursday, September 23 in honor of Henry J. Knott, Sr., the Baltimore philanthropist.

As the recipient of the chair, Fr. Rossi will be allotted enough time and money to finish research on his new book, "American Catholics at the UN: 1946 - 1972." The work is a sequel to his first book published in 1993, "American Catholics and the Formation of the United Nations."

Rossi will also spend more time researching and developing a new theology course entitled "Ignatius and the Jesuits." Rossi feels that students should be aware of the history of the Church, especially the history of the Jesuits.

He hopes the course will help explain the "the ideals from the outset of the development of Jesuit education." "This chair provides me with the opportunity to do my own reading and research to benefit my students in the classroom," Rossi said.

The Knott Chair, which is the first fully endowed chair in the history of the school, is "a mark of prestige for the College," according to Dr. Thomas Sheye, provost, vice president of academics and acting president.



Greyhound Photo/Lisa Puruis
Fr. Rossi is the first Knott chair.

Baltimore attorney Peter Angelos, a member of the College's Board of Trustees and majority owner of the Baltimore Orioles, donated $1 million dollars to establish the chair.

In a *Loyola Magazine* interview this summer, Angelos explained, "Henry has been an avid supporter of education in this country, particularly Catholic education, and he has declined to attach his name to the many major projects he has made possible. The Knott Chair is an opportunity to honor a man whom I consider to be Maryland's most distinguished philanthropist."

Students welcome parents to campus

Activities include a picnic at Camden Yards

Amy Komazec
News Staff Reporter

Students will have a chance to share their "home away from home" with mom and dad as Parents' Weekend begins Friday, October 1.

The weekend promises to be one of the biggest yet, despite complaints over a shortage of tickets for the Orioles, Blue Jays games on Friday and Sunday nights, according to Mark Broderick, director of student activities.

When Loyola purchased the tickets last February, 700 were available for the Friday game, and 1000 were for the Sunday game, said Broderick. Loyola bought a total of 1400 tickets for the two games, which sold out almost immediately to families.

"We thought it (the number of tickets) was adequate. Also, there was the financial risk of spending too much money," Broderick said. "By the time we knew what the demand was, it was too late to get more."

According to Broderick, in the past no Parents' Weekend event has ever exceeded 1400 participants.

While students and their families may still obtain tickets from Camden Yards and attend the Loyola-sponsored picnic at the stadium, some are still upset.

"My parents wanted to go to the baseball game. If they (Loyola) are going to get tickets at all, they should have a substantial number to sell," said senior Liz Kaiser.

"I understand the chagrin of parents unable to attend the game, but I hope they'll find other events during the weekend that will make good substitutes," said Dr. Thomas Scheye, provost and vice president of academics.

The weekend promises to be one of the biggest yet, despite complaints over a shortage of tickets for the Orioles.

Mark Broderick- Director of Student Activities

The other events kick off on Friday with dinner in the Andrew White Club from 5 to 11 p.m.; the Induction Ceremony and dinner for Beta Gamma Sigma, the business honor society, from 6 to 8:30 p.m.; and the Legacy Reception for alumni and their children attending Loyola, also from 6 to 8:30 p.m.

Students who have excelled in academics and service to the Loyola community will receive awards at Saturday's Honor Convocation at 10: 30 a.m. in the Alumni Memorial Chapel.

The women's soccer team will play Wheeling Jesuit at 10:45 a.m., the Baltimore Highlights Tour will leave from the Andrew White Center at 12:30 p.m. Tickets for the three-hour tour are $12.00 a person.

The 18th Annual Loyola Soccer Tournament will take place on Saturday at 1:30 and 3:30 p.m. on Curley Field. The Greyhounds will battle Fairfield University, Rider College and Central Connecticut. Tickets are $3.00 per person, or free to students with I.D.

Two Mini-College Sessions will give parents a sample of classroom life at Loyola starting at 1 p.m. in Knott Hall 02. Dr. Charles LoPresto, professor of psychology, will speak on "Sex Role Stereotypes: A Question of the Blue Blanket vs. the Pink Blanket," and Rev. Timothy Brown, S.J. of the law department will talk on "Law and Social Responsibility."

Development Office Workshops will also be held at 1 p.m. in Knott Hall 05.

Families are welcome to attend a Parents' Weekend Liturgy at 4:30 p.m. in the chapel.

Showtimes for the fourth annual Fall Revue, a variety show starring Loyola students, are Friday at 8 p.m. and Saturday at 1 and 8 p.m. The ever-popular revue will including singing and dancing by the chorus and by individuals.

Sunday's list of events includes the Senior Class Breakfast at The Stouffer Harborplace Hotel from 10 a.m to noon, and the 28th Loyola College Festival of the Arts from 12 to 5 p.m in the Quadrangle.



Macaulay Culkin stars as Henry Evans in "TheGood Son," a Twentieth Century Fox production. Portraying Evans' cousin Mark is Elijah Wood. Mark is the only character who recognizes the evil inside of Henry. For a review of "The Good Son," turn to page five and read Alisha Norton's article.

Fall Revue highlights student talent

Dana Lanzafame
News Staff Reporter

With Parents' Weekend approaching quickly, the cast and crew of the Fall Revue are working diligently to get their acts together. The Fall Revue, an annual variety show of musical and dance acts, will take place Friday, October 1 at 8 p.m., Saturday October 2 at 2 p.m. and Saturday night at 8 p.m.

The Saturday evening performance will be held in McGuire Hall; the other two shows in McManus Theater. Admission is $5. There will also be a dress rehearsal on Thursday, September 30, in McManus Theater. Tickets for students are $2.

Because school opened a week later this year, and Parents' Weekend falls on the very first weekend in October, the members of the show lost two crucial weeks of rehearsal. The directors are still holding auditions for acts outside of the chorus up until Tuesday, September 28.

The chorus is comprised of 30 students, 15 male and 15 female, according to Mark Broderick, director of student activities. Chorus members need not have any musical talents; just the desire to have a good time. There are no auditions for the chorus because the members are picked on the basis of seniority. "Once you are in the chorus you will always have a seat," Broderick said.



Greyhound Photo/Christopher M. Lynch
Julie Teahan and Steve Bowditch will be MC's for this year's revue.

Due to other commitments, Broderick has passed on his position as director of the revue to Michelle Brown, a recent Loyola graduate. "I'm nervous. It's been very difficult to let go and not have my hands in it, but on the other hand, George Miller is the music director and Michelle is the director this year and they are very capable of putting on a great show."

The masters of ceremony, Julie Teahan and Steve Bowditch, were chosen by Broderick last year. "Julie has a gorgeous voice and she's a very well-rounded, personable student. Steve has, by far, the best stage presence, and we're happy that he's back this year," said Broderick.

Bowditch added that "Julie was chosen because she has a ton of talent. I mean she's funny, she's got a gorgeous voice and she's very outgoing."

All proceeds from the Fall Revue will benefit Project Mexico, a service opportunity that sends students to a boys' orphanage in Mexico over Christmas break. The Fall Revue has raised over $5,000 dollars for Project Mexico.

Broderick brought the Fall Revue with him from the University of Scranton four years ago. "It was nice to be able to bring this to our Parents' Weekend," he said. "When I was put in charge of running Parents' Weekend, this was one of the things that I wanted to do and it's been received well. We've basically sold out every show in the past four years."

NEWS

Community Service Notes

Put Your Faith To Work

Volunteers are needed to teach "Sunday School" at Mount Washington Pediatric Hospital. Sessions would be on Sundays from 3-5 p.m. A mandatory orientation at the hospital will be held on September 29 from 5-8:30 p.m. Dinner will be provided. For more information please contact Staci Gulotta, x2989.

Another Option For Parents' Weekend

On Saturday, October 2 there will be a formal dedication at the house that Loyola's Habitat for Humanity program has been restoring for the past year. It will begin at 1:30 pm and the location is 1622 Calhoun Street. The Center for Values and Service is providing transportation to the ceremony. A bus will leave Maryland Hall at 1 p.m. Anyone interested in attending is encouraged to meet under the Maryland Hall bridge at 12:45 p.m. Please sign up for the bus by calling The Center for Values and Service x2380.

You Can Be A Movie Star in Major League II

Be a "star" in a movie and help support the Habitat for Humanity program at Loyola College. On Friday, October 8 at 7 p.m at the Oriole Park at Camden Yards, we need Loyola students, faculty, administration and staff and their families to be fans for "Major League II". For each person that walks through the gate, we will receive $1 for the Habitat for Humanity program. The scene being filmed is the championship game between the Cleveland Indians and the Chicago White Sox. Please wear casual red and blue clothes. The gates to the lot will open at 6 p.m. and parking is free. The concession stands will be open, but feel free to bring your own picnic supper. The movie filming will last approximately 8 hours, so please try to remain the entire time, or at least until 2 a.m, if possible. Comedians and musicians will be performing and prizes will be given away throughout the evening. Please stop by The Center for Values and Service to let us know if you are attending, so that we can arrange for transportation.

Students Needed To Work With Mentally Disabled Adults

Are you interested in working with mentally retarded adults or adults with psychiatric or physical disabilities? If so, please contact Nick Russo in The Center for Values and Service, x2989. Look for more information and a definite date (which will be sometime before mid-October) in the Campus Ministries News Letter and The Greyhound.

Help Increase Awareness Of The Hunger Problem In MD

...and maybe be on T.V. too! Volunteers are needed to publicize the upcoming "Kids Helping Kids Hunger Summit" on Saturday, October 16, from 10-11 a.m.. Please contact Denise Blair-Nellies at x2380, or Mary Price at x2989 for more information.

Study shows almost half of the students nationwide binge drink

Over 56,000 students from 78 campuses were surveyed

Karen Neustadt
College Press Service

In a sweeping new study on alcohol on American campuses that exposed the nature, scope and consequences of collegiate drinking for the first timer, nearly half the students surveyed admitted recent binge drinking prior to the survey.

Forty-two percent of college students in the study imbibed five or more drinks in one sitting, defined by the study as binge drinking in the two weeks before they were surveyed. The study, titled "Alcohol and Drugs on American College Campuses: Use, Consequences, and Perceptions of the Campus Environment," is the most comprehensive look at the chemical dependency among young people in the nation's history, officials said.

"This report is a challenge to every college administrator to find more effective ways to discourage dangerous, irresponsible, and in some cases, illegal behavior," said Richard W. Wiley, U.S. Secretary of Education.

The study drew its findings from a database of 56,361 students on 78 campuses from 1989 to 1991, and was authored by Cheryl A. Presley of Southern Illinois University at Carbondale and Philip W. Meilman of The College of William and Mary in Williamsburg, Va.

"Because binge drinking is frequently associated with residence hall damage, sexual assault, fights and drunk driving, this finding should be of particular concern to higher education administrators," the report states.

The study, which was sent to 3,300 of the nation's college and university presidents, also discovered that underage college drinkers - 86 percent of students under 21 - drink more booze, suffer more blackouts, hangovers and problems with their drinking than students of legal age. Alcohol consumption among traditional students is dramatically higher than non-traditional college students, according to the survey.

"Underage drinkers aren't as careful and don't handle alcohol as well as older students. This has serious consequences and needs to be addressed," said Meilman, director of the counseling center at The College of William and Mary.

The illegal drinkers seem to have the hardest struggle with alcohol, the report disclosed, pointing to the fact that they are twice as likely to have been victims of sexual assault or to have taken sexual advantage of others. This same group is twice as likely, when drunk, to have taken part in violent acts and destruction of property.

Underage college drinkers drink more booze, suffer more blackouts, hangovers and problems with drinking than students of legal age.

-Alcohol and Drugs on America's College Campuses

Drinkers under the age of 21 are more likely to suffer acute physical problems, suicidal moods and actions and poor academic performances, according to the new findings.

While there has been speculation that males are heavier drinkers than females, the survey documents this for fact. About 28 percent of male students consumed 10 or more drinks a week, and 10 percent had 21 or more drinks in a typical seven-day period.

In contrast, about 12 percent of women downed 10 or more drinks a week, while only 2 percent drank as many as 21 drinks in a week.

The report noted that gender differences in alcohol abuse, which has never been brought to light before, is an important factor for structuring rehabilitation and counseling services.

One of the study's most disturbing findings was the discovery that about one-third of students said they had driven while intoxicated at least once in a year before the survey, but less than 2 percent reported that the police had stopped them for driving while intoxicated.

In addition, the report stated that the most frequent student drinkers on college campuses earn the lowest grade point averages. Students who reported D and F grade point averages consumed an average of 11 drinks a week, while students who earned A's averaged only 3 drinks a week, according to the study.

Alcohol consumption is more pervasive at smaller schools than at larger institutions, the report stated. Students at schools with enrollments of less than 2,500 consume nearly seven drinks a week while at larger schools with an enrollment of 20,000 or more students reported tossing down 4.5 drinks a week.

Forty-five percent of the students reported using alcohol on a weekly or more frequent basis, the report said, and almost a third of students at four-year schools skipped classes due to liquor or drugs, compared to 21 percent at two-year schools.

"Campus officials and students themselves can now clearly assess the scope and consequences of substance abuse," noted Presley, co-author of the study who is a department director in the Student Health Program at Southern Illinois.

Spring break trip to Italy seeks students

Karen Ludwig
News Staff Reporter

Italia attenzione, arriva Loyola! Applications and deposits are now being accepted for the third annual spring break trip to Italy, according to Dr. Ilona Klein, professor of Italian.

Thirty-five spaces are available for the trip which begins March 22 and concludes March 30. At least 24 people must go. Parents, siblings, and friends are welcomed, said Klein.

The trip includes two days in Venice, two days in Florence, and three days in Rome, with attractions such as the Colosseum, the Forum, the Sistine Chapel and Vatican Museum, Michelangelo's sculptures, Botticelli's paintings, the Leaning Tower of Pisa, the ruins of Pompeii, and much more, according to Klein.

The sites, she said, are the "educational part of the trip facilitated by 'Passports,'" a tour group.

The "fun" includes the restaurants, discos, gondola rides, and some non-tourist places, said Klein, who herself lived in Italy for over 14 years.

Klein and a representative from "Passports" will be available at all times as tour guides and translators. Some time will be structured, but students will have a lot of free time, assured Klein.

"I'm flexible as long as the lines of communication are open," she said. "The first year I lost half the group in Venice. Last year I lost a few here and there. My goal this year is to hopefully lose no one!"

The price of the trip is $1495 including transportation to and from Dulles Airport; round-trip air fare to Milan and from Rome; airport taxes; centrally located hotels and rooms with private baths; all breakfasts and dinners; and "Passports" membership fees.

The price does not include passports, and students should expect to spend additional money on lunch and beverages, Klein said.

Students may choose up to three roommates; doubles will cost a additional $140 per person.

The trip is a good investment according to Klein and students who have gone in the past.

"The core of humanities stems from Italy," Klein said. "What we do as a liberal arts school is the result of the Italian Renaissance in fifteenth century Italy. That's the intellectual reason for going. Otherwise, there's the food, the pizza ... and you just have to see springtime in Italy!"

"It was really special to me because I'd heard about this place all my life and finally got to see it first hand," said sophomore Gerald Clark who went on the trip last year. "It was really an indescribable feeling to be there. My favorite place was Assisi, because it really represented Italy as I had pictured it with the mountains and medieval towns."

Junior Patrick Petrelli added, "I had a great time. It was a lot of fun. The people were great and the country was beautiful. My favorite place was Florence. It was quiet and there was a lot to see. The shopping was terrific!"

Those interested in going on the trip should contact Dr. Ilona Klein in the Department of Modern Languages and Literatures at x2795. A signed application and $385 deposit is due in Maryland Hall Room 516 by October 8. A $500 payment will be due in mid-November, and another $610 in mid-December.



Students pose for a picture in Rome during last year's trip to Italy.

Section editors and assistant editors are needed for the spring semester. If you are interested, contact The Greyhound at ext. 2282 or 2352.

Playing it safe on college campuses

Diana Smith
College Press Service

You're finally free. This is college- the big time, or at least the bigger time. There's no Mom to look over your shoulder, no Dad to tell you when to come home. And all of those lovely boundaries are waiting to be tested to the limit.

If that's what you're thinking, national safety experts say you're probably well on your way to becoming a crime statistic, whether it's as simple as having your math book stolen or as serious as date rape.

"A lot of students come to college with a mind-set that there isn't crime on campus. They're looking at it like it's an idyllic sanctuary," said Bill Whitman, executive dircetor of the Campus Safety and Security Institute near Philadelphia, an independent group that conducts research and seminars on campus crime. "Students need to realize that there are people living right there in the residence hall who are going to take advantage of them."

The collegiate environment can be intoxicating in the freedom that it allows, but safety experts like Whitman are spreading the word you can't depend entirely on dorm staff or campus police to keep you and your personal property safety. Take the following short quiz. You might just learn something that will save your life- or at least your CD player.

1. A worldly junior, you know your way amund. It's Friday night, time to party, and you're going to run down the hall to the shower and be back to the room in 10 minutes. Your roommate is there listening to music with his headphones. You:

a) Take your towel and key, locking the door behind you.

b) Take your towel. Your roommate can keep an eye on things.

c) Hide your wallet before you leave. You've know your roommate for two years, and he's definitely a thief and a pervert.

2. You're at the cafeteria, eating alone, and you've got a class in a few minutes. You've just slurped down the last of that delicious mystery punch, and you'd like a refill, although you can't say why. You:

a) Take your wallet and saunter up to the self-serve fountain, show your meal card to the cashier and return to your seat 15 feet away. No sweat.

b) Take your books with you and get a refil on the way out.

c) See a stranger trolling the tables and ask the nice, although somewhat shifty-eyed to keep an eye on your health science books, which cost at least a couple of hundred bucks.

3. You're in a bar with some friends on Saturday night. You and that hunkahunka burning love have been talking passionately about existentialism for two hours. Someone bas to make a move, or you'll both explode. You:

a) Tell your friends goodbye and ride off on his motorcycle for a night of adventure and romance.

b) Invite him back to your room or apartment. You're sure roommate won't mind an overnight visitor.

c) Exchange telephone numbers, and ask someone to hose you down with cold water.

Some people may think the talk about campus crime is just media hype, but there's good reason for concern. Recent studies indicate there is more on college campuses than administrators would care to admit. Most is property crime- thefts

continued on p.3

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NEWS

Weekly Calendar

Tuesday
September 28

"Demystifying Hispanic/Latin Cultures"
Department of Multicultural Affairs
Fall 1993 Diversity Series
Maryland Hall 200, 3 - 4:30 p.m.

Howard's End
International Film Series
McManus Theater, 8:30 p.m.

Thursday
September 30

Fall Revue
McManus Theater, 5 p.m.

Friday
October 1

Parents' Weekend Begins

Fall Revue
McManus Theater, 8 p.m.

Saturday
October 2

Parents' Weekend

Honors Convocation
Alumni Memorial Chapel
10:30 a.m.

Fall Revue
McManus Theater, 1 p.m.
McGuire Hall, 8 p.m.

Business minor becomes more accessible

Required number of courses drops from ten to seven

Kara Kenna
Editor-in-chief

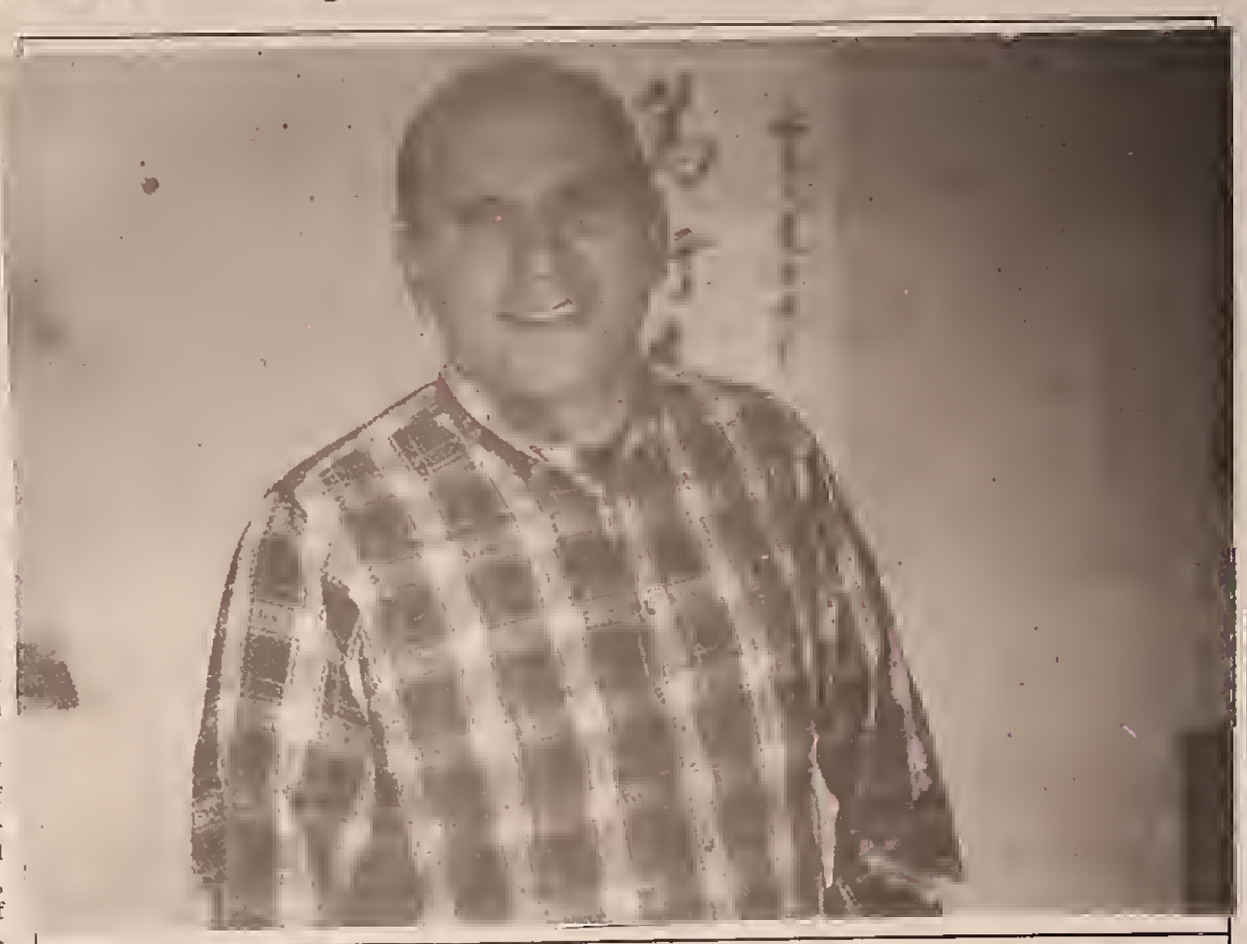
An information session for students interested in the recently revised business minor will be held Tuesday, October 12, from 11 a.m. to noon and again from 3 p.m. to 4 p.m. in the Sellinger Lounge. Representatives from the business school and academic advising office will be there to answer any questions.

Taking effect for the first time this semester, the new minor requires students to take seven courses, three less than what the previous minor demanded.

The business minor was modified last year to make it "more accessible and user friendly" for students, said Dr. Darlene Smith, chair of the marketing department and a member of the curriculum committee. "We want individuals to realize the importance of business in society and in the economy."

"Knowing at least a little about how business operates and the language of business will be helpful for anyone seeking employment in the business world after graduation," said Rev. Ron Anton, S.J., dean of the Sellinger School of Business and Management. "The number of people in the medical profession and in the not-for-profit sector now returning to business school to learn the basics of business is indicative of the widespread need to know something about managing, finance, marketing, etc. I would see almost all arts and sciences majors being helped by pursuing this new minor in business."

Deficiencies with the former minor, according to a report issued by the curriculum committee, were that students did not have enough "room" in their program to minor in business and that the minor was "inflexible" with its prerequisites and electives. Also, there was not an "overview" course which would teach minors the functions of business organizations.



Greyhound File Photo.

Fr. Anton believes that minoring in business will help students in the future when they are seeking employment.

The following courses are required for the business minor: "Introduction to Business," "Microeconomic Principles," "Survey of Accounting," "Operations and Systems Management," "Financial Management," "Marketing Principles," and one free business school elective. Except for "Microeconomic Principles," which doubles as a social science elective, all of these courses can count as free or restricted electives for humanities or physical science majors.

According to Smith, the business minor has a particular interest to communications majors specializing in advertising or public relations because three of the seven courses which compose the minor are required for that major.

"Introduction to Business" is the foundation for the business minor. It addresses current issues and gives students a basic understanding of corporation social responsibility. According to Dr. Ernie Cooke, professor of marketing, the minor teaches "hands-on computer work," as well.

The course, which is not open to business majors, is "relatively popular," said Cooke. There are 100 students presently enrolled in the two sections.

Robert Scaffide, a junior biology major, minored in business to learn how to manage his future medical affairs. He believes that his free elective, "Legal Environment in Business" will "be a big help when trying to establish a partnership" in upcoming years.

"It is extremely helpful to get a good broad base of business," said sophomore Christine DeMilio, who is a mathematics major. DeMilio minored in business because she plans to specialize in operations research.

Everyone needs a PAAL.



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Safety on college campuses continued from p. 2

of stereo equipment, books and such-but violent crime is also on the rise.

A 1990 study by the Campus Violence Prevention Center at Towson State University in Towson, Md., indicated significant increases in crimes such as sexual assault, arson, hate crimes, physical assault and vandalism, while murders and strong-arm robberies remained fairly constant from the previous school years. The report tallied responses from 437 institutions in the United States and Canada.

One disturbing result was that 42 percent of the colleges and universities admitted that crime statistics were not made available to parents and students. These findings were serious enough that Congress in 1992 mandated that U.S. institutions publish crime statistics every year.

The best way to play it safe, both on and off campus, is to remember a few key statistics.

First, alcohol, drugs or a combination of both play a significant factor in about 75 percent of crime on campus, ranging from thefts, to fights, to rapes, Whitman said. University administrators and staff privately say the figure is close to 90 percent.

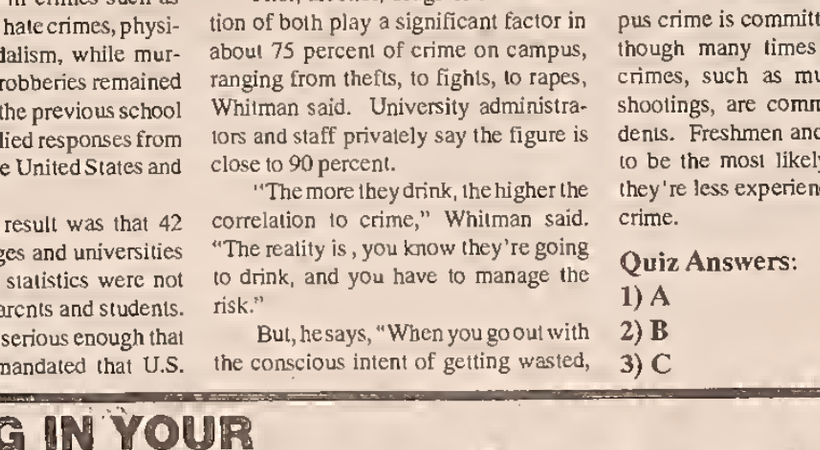
"The more they drink, the higher the correlation to crime," Whitman said. "The reality is, you know they're going to drink, and you have to manage the risk."

But, he says, "When you go out with the conscious intent of getting wasted, the higher the risk."

Second, 80 percent of all crime on campuses is committed by students against other students, said Dorothy Siegel, executive director of the Campus Violence Prevention Center. Most campus crime is committed by students, although many times the most violent crimes, such as murders, rapes and shootings, are committed by non-students. Freshmen and sophomores tend to be the most likely victims because they're less experienced in coping with crime.

Quiz Answers:
1) A
2) B
3) C

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Student Government Association

IDEAS ... ACTIONS ... RESULTS!

Petitions are due for Class of 97 elections on Friday, Oct. 1 in the Office of Student Activities.

Representatives — 25
Senators — 50
Class President — 75

Campaigning begins Wednesday, Oct. 6. The elections are Tuesday, Oct. 12. The results will be announced that night at the Dave Binder concert in McGuire Hall.

The annual S.Y.R. dance is scheduled for Saturday, October 9 in Reitz Arena.

WHAT CONCERTS DO *YOU* WANT TO SEE THIS YEAR?

CONTACT JEN MAHER AT EXT. 2267 WITH YOUR SUGGESTIONS!

Loyola College sweatshirts are on sale in the Office of Student Activities. They are $35 and all proceeds go to benefit Project Mexico.

For your information, **Executive Council meetings are open to the entire college community.** To obtain a schedule of the semester's meetings, call Christine Affleck, SGA Executive Secretary. Here is a quick list of some of the things we are working on: teacher evaluations, test files, concerts, speakers, social events and many new endeavors. Give us a call and **TAKE THE INITIATIVE!**

Any questions or concerns about what activities SGA sponsors, or what we do should be directed to the appropriate people:

Rob Kelly—SGA President
Ed Strocko—SGA VP of Academic Affairs
Sue Horvath—VP of Student Affairs
Jen Maher—VP of Social Affairs
Julie Teahan—President, Class of 1994
Eileen Simonson—President, Class of 1995
Rebecca Sheehan—RAC President
Tracy Urban—CSA President
J.J. Matthews—SGA Treasurer
Karen White—SGA Minority Rep.
Joe Fluehr—SGA Senate Chair

OPINION

GREYHOUND EDITORIALS

KARA KENNA, *EDITOR-IN-CHIEF*
RUDY MILLER, *MANAGING EDITOR*
GEORGE MATYSEK, *ASSOCIATE EDITOR*

Concern rises as newspapers disappear

Postal service to Loyola residents is on the whole quite secure. Students have their mail kept safely under lock and key. Packages that are too large to fit in the standard size mailboxes are kept at the post office. This system has done a fairly good job at making sure the right student gets the right mail. Unfortunately, the system also exhibits one glaring flaw.

Those students who subscribe to newspapers like *The Wall Street Journal* can find their papers on a ledge or a shelf somewhere near the front of their residence hall. This presupposes that students will obey a sort of honor system by only taking a paper if they've paid for it. Many Loyola students disregard this rule and snag a copy of the paper on their way in.

Perhaps *Journal* subscribers could benefit from a similar system as the one *New York Times* subscribers use. Students who receive the *Times* can pick up their papers at either the school store or the Garden Grocer. At the very least, perhaps this editorial could discourage people from taking the newspapers out of the hands of those who have paid for them.

Loyola gives into "peer pressure" with tuition hike

People often ask me why I picked Loyola College. I either give the common response that I liked the campus and the city, or I'll resort to the all encompassing, 'It just felt right.' Those are all true, but I tend to forget about money when I answer

JOHN ELTER
OPINION EDITOR

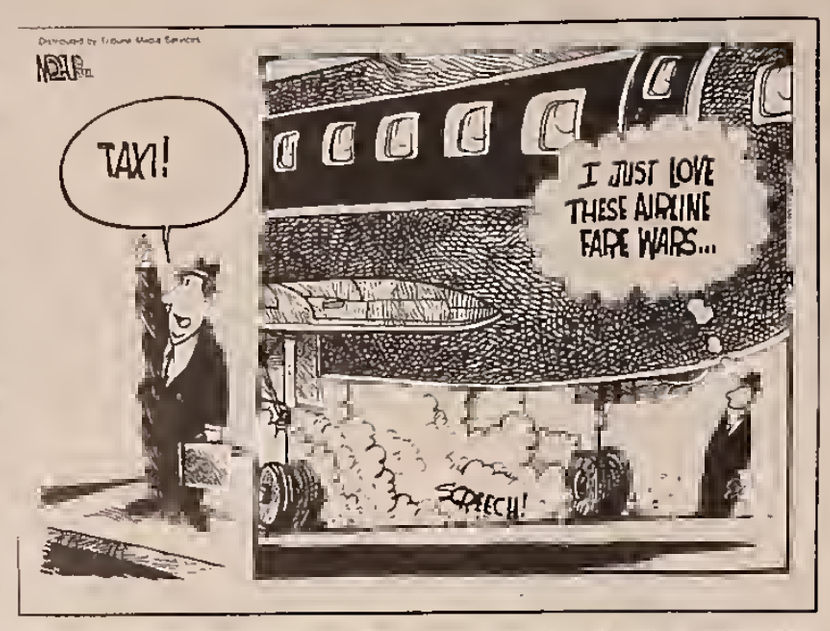
that question. Loyola was cheaper than all the other schools I applied to, except for state schools. I really liked Loyola, but I really liked Boston College and Holy Cross, too. Had they all been the same price, I would probably be writing an opinion for a BC newspaper, wearing an 'Absolute BC' tee-shirt.

But luckily, I'm not. Luckily, the tuition was cheaper here, than there. I'm happy at Loyola, and I'm happy that I chose to come here. I think the education I am receiving is first rate.

When I went home at the end of last year, I saw a copy of *Loyola Magazine*. Flipping through the tribute issue to Father Sellinger, I saw an article entitled "Board sets new tuition." I read through the article, and I was shocked. Loyola is raising its tuition to $11,975 for the 1993-94 academic year. That's a 7.88 percent increase over last year. When you think about it, it's not so bad. The country is still in a recession, and you've got to figure that the college is feeling it. But then I read the Board of Trustees' main reason for the increase. This "aggressive financial aid and pricing strategy" is meant for Loyola to compete with similar schools. Wait a minute, Loyola is going to raise its prices just to be like everybody else? The article didn't say that, did it?

In 1982, The Board of Trustees held a strategic planning retreat in Homestead, Va., and came up with a list of schools that it felt Loyola College should compete with. These "Homestead" schools include Hobart and William Smith, Holy Cross, Bucknell, Villanova, Fairfield, Fordham, Santa Clara, Washington and Lee, and Richmond. Hobart has the highest tuition at $16,992. The average for those schools was $13,709. Good ol' Loyola College had the lowest tuition at $11,100. Is this bad? I think we should be happy about this and make this fact known. But the board doesn't feel that way. "We are now competing for students with the Homestead schools just as we set out to do in the 1980s, but we are seen as a second-tier competitor," says chairman Daniel J. Altobello, XMBA '78.

Does having a lower price mean we are second-tier? I don't think so. I spent months looking for colleges, and I never worried once about a school being too cheap. Hell, I'm sure 99% of Americans never once thought that a college was too inexpensive. I believe that there is a general consensus that all colleges, Loyola included, are too expensive to start with. I didn't go to Holy Cross because I felt it wasn't worth the $16,000.



I would rather see students who are concerned about money , and who are looking for a good education at a reasonable price come here, than see students who feel that an $11,000 price tag is below them.

I didn't go to BC because at the information session I attended, they said that everything included--tuition, room, board, books, spending money, etc., would be $25,000 for the first year and would most likely increase every year.

The worst thing that Loyola could do would be to raise its prices and lose potential students. I would rather see students who are concerned about money and who are looking for a good education at a reasonable price come here, than see students who feel that an $11,000 price tag is below them. Do we want students like that? Or does the board think that people like paying a lot of money for college? I realize that probably all of the members of the Board of Trustees haven't been in college in a long time, or applied for financial aid, or hoped on a scholarship, but I can tell them that thousands of parents cringe every time they write a huge check to a far off university, where their children are ecstatic that they got into that 2 pm section of "Introduction to the Universe," rather than the 8 o'clock one.

In the Thursday, September 23 edition of *The Sun*, there is an article about Loyola's new president. This is how the author, Thomas W. Watdron, describes the school: "Loyola is now considered one of the "hot" Jesuit schools, financially secure with an attractive campus and a growing reputation. The trustees hope to build on that the next few years by attracting a better crop of students, achieving Phi Beta Kappa status, expanding the college's recruiting zone out of the Middle Atlantic and raising another $10 million for endowment and projects."

To me, this seems very positive. I feel proud to read the local newspaper, and see my school described in terms like those. That quote says that the "real world," the world outside of academia, the world that will hopefully employ me in three years, respects my school. I don't want to over-play that one paragraph, but I don't see 'second-tier' in there at all. I see a great, reasonably-priced place to get a college education.

Clinton Health Care Plan: more harm than help

This summer has been quite a harrowing experience for President Clinton. From the White House Travel Office scandal, to narrowly passing a budget that includes the first retroactive tax in

PETE BYRNES
OPINION STAFF WRITER

United States history, the President has burned much more political capital than many of us had ever thought possible. He has exhibited a remarkable confusion of aim, and has not yet established a clear vision for his administration. Despite the lack of direction, he has promised America change. Be prepared, because change is exactly what we will get, regardless of what it will cost us.

On Wednesday evening, President Clinton announced before a joint session of Congress that another change was coming, the Health Care Reform Package. He unveiled the proposal, which promises to provide every American with adequate health insurance. The package, which has been prepared by Mrs. Clinton and her staff will radically change the face of the health-care industry as we know it. What President Clinton hasn't realized is that his whirlwind plan will clash with all of the campaign rhetoric which he spewed out at this time last year.

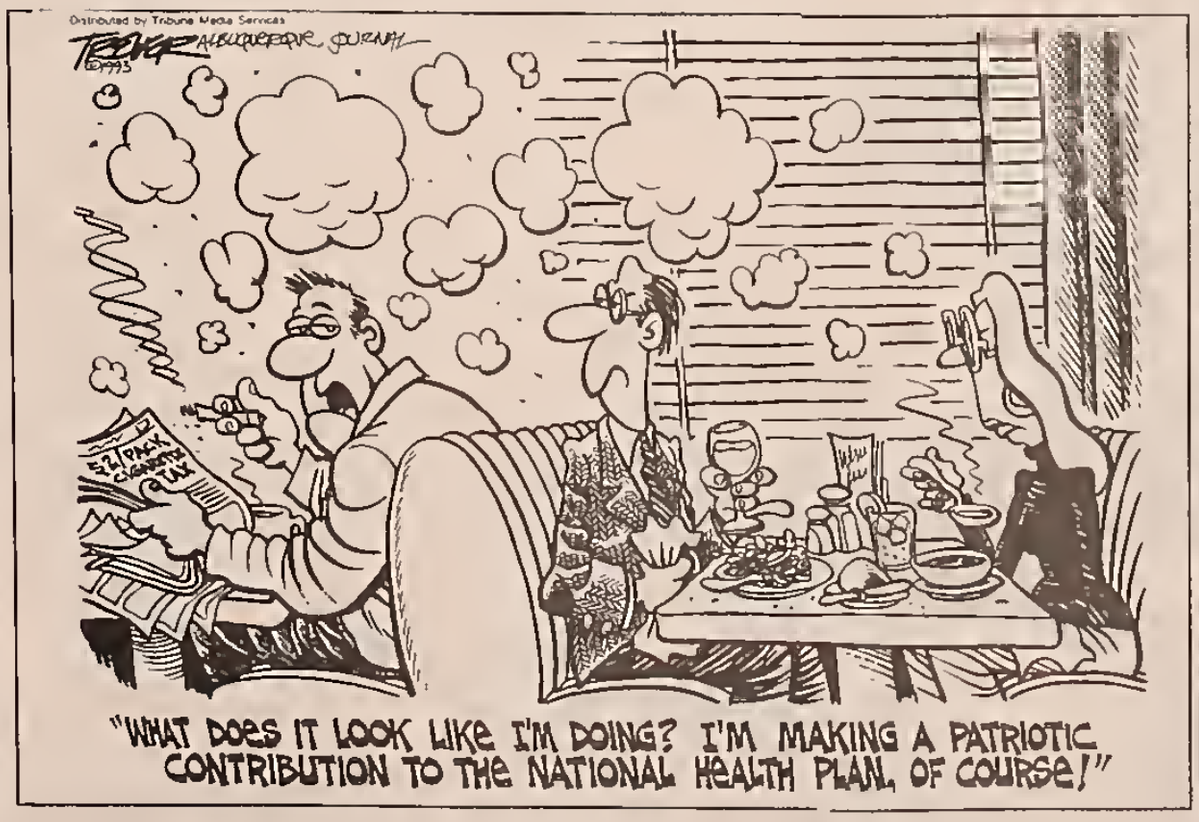
The president hasn't let irritating trifles like facts, statistics, and the opinions of pragmatic economists get in the way of his health-care perestroika. I will, however provide a few numbers to make the issue more clear. This plan will cost an astounding $700 billion over five years, half of which is new spending. As if the deficit wasn't trouble enough, this package will make the current annual deficit look like Monopoly money.

Clinton's plan will also intrude upon businesses. It will require businesses to provide some type of health insurance to their employees. The plan will push Americans away from private doctors, and into less expensive HMOs. Through stringent price controls, the incomes of doctors, hospitals, insurers, and drug manufacturers will be held down. While this may seem to be a well-meaning plan, price controls are dangerous. They are proven to be failures, since the quality of that which they try to control is often lessened. For example, if a doctor is doing more work for less money, he is not going to be pleased. He will do his job, but not with the same thorough care that he used to practice. The quality of drugs will go down, and fewer new drugs will be developed. Price controls have the effect of reducing the quality of products and services, rather than just reducing their cost.

This HMO plan will be a boost for large, high-wage companies like GM, Chrysler, and Ford, but small businesses will be torpedoed. For the first time, small businesses will be forced to insure employees. With the cost of this insurance so high, it will be necessary to fire numerous employees just to cover the cost. According to *Time*, despite the big gains that the large companies can expect from cheaper health insurance, White House estimates predict that those gains will be grossly offset by jobs lost among low-wage employees of small businesses. This is where the campaign rhetoric and Clinton's actual practice clash. The president states, however incorrectly, that during the past twelve years, the rich got richer and the poor got poorer. In that case, Clinton is feeding rich American conglomerates, while at the same time dooming the low-wage worker, by flooding small businesses with mandatory costs.

This plan will cost an astounding $700 billion over five years ... As if the deficit wasn't trouble enough, this package will make the current annual deficit look like Monopoly money.

It is clear that this plan will create new, and extremely expensive bureaucracies, where we are nothing more than a series of numbers on a file folder in the sub-basement of an office building. With 14% of Americans uninsured, there is a need for change in the health-care industry, but not at the expense of the rest of America's 86% who are content with their provisions. The best attack for the problem would be to issue vouchers to those who are uninsured, so that they will also have access to quality health care. We do not need a complex and expensive health care system which will reduce the quality of health care for all of America. Spreading out misery evenly for all seems to be the purpose of this package. This is a prime example of the damage that government does when it intrudes upon our lives. We can't afford to have our nation rocked by this proposal, and we can't afford to lose that many jobs to a broken plan.



LETTERS TO THE EDITOR ***POLICY***

All letters to the editor must be typed, double-spaced, and include the author's name and telephone number. No anonymous letters will be published. Names may be witheld under certain rare circumstances.

If possible, please submit letters on diskette, in Wordperfect. All diskettes will be returned.

Letters may be dropped off in the green box at the information desk, or placed in the envelope on the door of room T-15 in the basement of Wynnewood Towers.

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FEATURES



photo courtesy ofTwentieth Century Fox

Elijah Wood stars as Mark Evans in "The Good Son."

New acting by Macaulay Culkin and Ellijah Wood

Alisha Norton
Features Staff Writer

It is time to sit back and re-evaluate the fun-loving, young actor, Macaulay Culkin! His new role in "The Good Son," directed by Joseph Reuben ("Sleeping with tbe Enemy"), is a complete turn around from his other roles in "Home Alone" and "My Girl."

Unfortunately, "The Good Son" lacked a plot that could earry the movie into the two hour range! Henry Evans (Macaulay Culkin) appears to be a perfect child who is loving to his family and friends. He aeeepts his cousin Mark (Ellijah Wood--"Forever Young) into his home with no complaints. That is wbere the story begins.

The adults, Susan and Wallace Evans (Wendy Crewson--"The Doctor" and David Hugh Kelly--"Cujo"), cannot see the evil Mark sees. Sometimes the younger eyes see through it all! Mark plays with Henry and lives througb tbe threats and scary experiences.

Mark who has just lost his mother speaks to a therapist. He attempts to reveal his thoughts about his malevolent cousin, but the therapist believes he is just sbowing his hurt from inside, related to his mother's death.

Mark warns the family and therapist, but Henry is always one step ahead. The brilliant psyehopath thinks the evil ideas and performs the deeds, but arranges it so Mark is always a part in some way, a conspiracy.

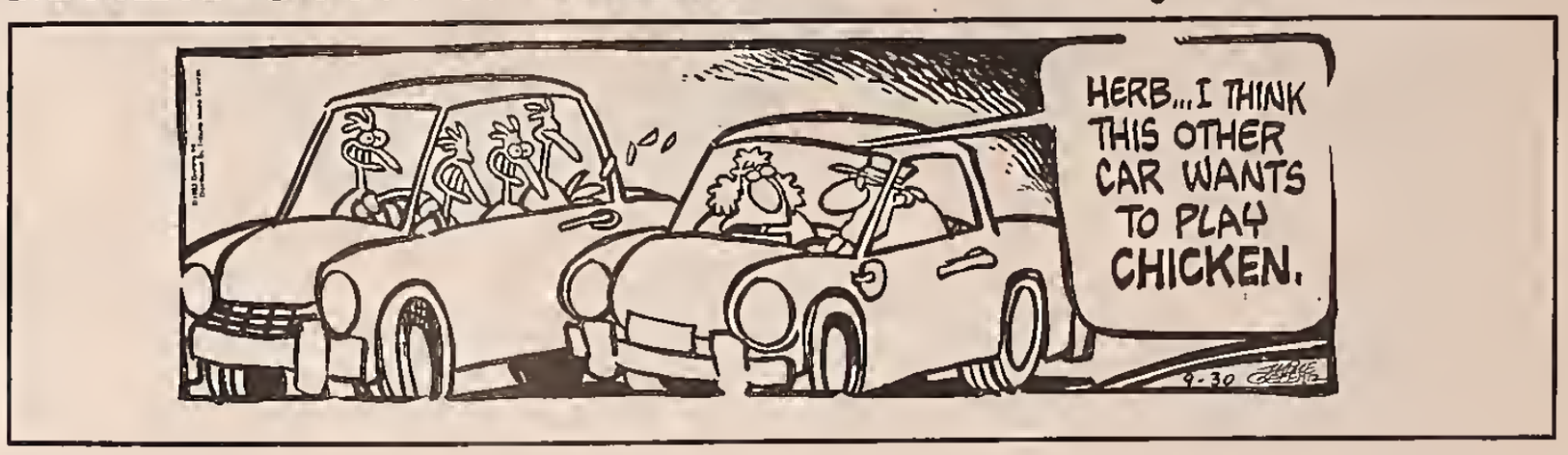
The story follows the general route of a psyehological drama, but it is easy to predict the outcome. The suspense peaks at only two or three parts and the first time happens 30 minutes into the 90 minute movie. The waiting was not worth it!

The acting by Macaulay Culkin and Ellijah Wood was fantastic. They lured the viewers into the good son/bad son idea, but that was one of the two positive reviews for the movie. The plot had little to work with and once it thickened, there was nothing else to ereate. The ending was unrealistic!

The other positive was the cinematography. The movie took place in Nevada and Maine. The scenery helped build the suspenseful moments in the movie due to the eliffs and rocky waters.

Although the east was a group of familiar faces, and the ehildren proved their outstanding aeting abilities, the movie would not be worth the price of admission. Wait for tbe video!!

Mother Goose & Grimm — By Mike Peters



This week's horoscopes

by Linda Black

The sun is in Libra this week, making it a good time to catch up on your reading. When the moon is in Leo on Monday, sports activities could be distracting, but Tuesday and Wednesday should be good study days. The moon will be in Virgo then, the one with the best ability to retain meaningless data. Wednesday night, the moon goes into Libra, so from then through Friday it may be hard to make a decision. Leave that until the weekend, when the moon will be in Scorpio.

Aries (Mareh 21-April 19). Monday should be excellent for athletic activities. Be prepared for a pop quiz in the morning, though. Concentrate on all your work Tuesday and Wednesday, even if it means going to the library. Don't get together with anybody but your tutor. Thursday and Friday are excellent for playing with a partner, or reaching an agreement. If you've got more debt than resources, see if you can work over the weekend. You feel much better once that is paid off.

Taurus (April 20-May 20). You may have a slow Monday, especially if you're arguing with a roommate. Hold off on that until later in the week and you'll be more successful. Tuesday night is good for romance, and setting long-term goals. Wednesday night is good for reading and writing, whether you want to or not! Ditto Thursday and Friday. By Friday night, you should be able to get away to a secluded rendezvous.

Gemini (May 21-June 21). You'll learn easily Monday, especially from a good-looking professor. Tuesday and Wednesday, focus on details. Check everything thrice! Thursday you may fear a goal is unattainable. Modify your plans and include more work in your agenda, and you may find a way by Friday. This weekend may be devoted to writing a paper, or doing a job to pay expenses. Or, worst of all possible scenarios, maybe you'll have to do botb. Luckily, you're brilliant.

Cancer (June 22-July 22). Expenses on Monday could damper your good mood. Tell a friend; maybe there's a cheaper way to get what you need. You'll learn easily on Tuesday, so study complicated subjects. If there's a quiz Wednesday morning, expect a trick question and don't be fooled. Avoid making decisions that evening, just shop. Thursday and Friday, you may choose to stay home and finish an annoying project. Schedule nothing but romance and fun for the weekend.

Leo (July 23-Aug.22). Take on a challenge Monday. Tuesday and Wednesdayare best for shopping, if you want to save money. Get started on reading/writing Wednesday night. A job could conflict with scholastic interest on Thursday. Classes should be fun on Friday, and a date Friday night could start out light and turn significant. Take care this weekend, if you're not ready to make a commitment quite yet. If your are ready, that might be a good time. Decisions should stick.

Virgo (Aug. 23-Sept.22). You may feel pressured by an assignment Monday, but don't worry. Tuesday and Wednesday, you'll be able to concentrate well, if you can find a quiet place to study. Don't go shopping Thursday or Friday, you'll waste hours. Get whatever you need out of a catalog instead. You'll soak up information like a sponge this weekend. That should also be a good time to make decisions about your future. Review your options and choose.

Lihra (Sept. 23-Oct. 23). A group activity Monday should be lots of jun. Don't let it eat up the time you've planned to study, though, or you'll really be up against the wall Tuesday and Wednesday. If you've got a tough assignment done, you should be able to relax from Wednesday evening through Friday. Write a report or do extra reading. Check out the swap meet this weekend, for a real bargain. Or, if you're running short on cash, take what you have to sell.

Scorplo (Oct. 24-Nov. 21). An arrogant professor could be especially annoying on Monday. Get a friend to help with the parts of the assignment you can't make out. Club meetings will be productive Tuesday. make plans for a big fundraiser. Wednesday is off to a good start, but pressures may build up by nightfall. Thursday or Friday, you may have to tackle an assignment you've been avoiding. Finish it, and you ought to be able to do whatever you want this weekend.

Sagittarius (Nov. 22-Dec. 21). Monday would be exeellent for travel, if schoolwork didn't interfere. Maybe you ean take a field trip. Tuesday and Wednesday, beware a professor who allows zero slack. Do the job perfectly, or you'll get a lousy grade! Thursday and Friday are good for soeial activities. You could meet lots of new romantic prospects, too. This weekend is OK for play, but it looks like you may have a big assignment coming due soon. Get started on it.

Capricorn (Dec. 22-Jan. 19). Attend a club meeting on Monday, and you mayfind a way to pay off a debt. On Tuesday, investigate ways to sell your skills in a larger area. A friend from abroad may have some good ideas on Wednesday. Thursday and Friday could be confusing. A teacher may assign more reading than can be done in a year, or some sueb silly thing. Consult with your inner cirele this weekend, and you may discover a way around the problem.

Aquarius (Jan. 20-Feb. 18). If you ean work with a partner on Monday, you'll get more done and have more fun. Tuesday and Wednesday are for getting your financial affairs in order. Apply for a loan or grant then. Thursday and Friday should be excellent travel days. Report writing and romance all go well then, too. Perhaps you could combine those tasks somehow. This weekend, you may have a tough assignment. It looks like payback time. Make a date for Sunday night.

Pisces (Feb. 19-Mareh 20). You may have to work on Monday, but by Tuesday you should be able to relax. That's especially true if you ean be with your sweetie then. Wednesday is also a good time for romance, and your schoolwork sbould go pretty well, too. Set long-term goals Tuesday night. If you need a loan, Thursday or Friday would be good times to fill out the paperwork. This weekend is good for a long drive and meaningful conversation with a elose friend.

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FEATURES

noisy pudding

Chris Bleikardt

THE MYSTERY MAGICIAN

Let me tell you, you guys are really letting me down. Last week, I asked you all to write me letters. Maybe I was asking too much, but I honestly expected *The Greyhound* to be flooded with reader response. In order to answer your questions about the way the world works, I need to know your questions.

But I must congratulate the one brave soul who dared to write in and let me know what's bugging him. The letter reads as follows:

"Dear Chris, Is there really a $2 rental tape at Blockbuster Video called 'The Mystery Magician?' What's the deal?"

Well, Bob, yes there is. The Mystery Magician is a shady character, kind of... mysterious. Supposedly he is a world-famous master of illusion who is in fear of being identified as a party-pooper. For this reason, he wears a black bag over his head and disguises his voice in the video. Protected and hidden, he goes on to break the sacred oath so cherished by magicians of not giving tricks away.

It's a very interesting video. The Mystery Magician comes on stage, performs a spectacular and mind-boggling magic trick, and then does the trick again. But the second time around he shows you how it's done.

First up is the old "saw-the-attractive-and-scantily-clad-female-in-half" trick. At first we are amazed at the sight of a stranded human being having her torso brutally separated from her legs, and then returning to standard human form. But then the trick is performed again while the box is open. The effect is startling. You will never again believe in magic.

Next we learn the secret behind the magical Chinese rings. Solid silver rings are linked and unlinked via sleight of hand before our very eyes. But in slow motion, the sleight of hand part loses most of its effect.

The video goes on to reveal a card and coin trick, another sawing trick, and a levitation trick. And don't forget -- the Mystery Magician is putting his occupation on the line to show us how it's all done. It's a magician's worst fear to be discovered. Remember the all-encompassing and almighty wizard in The Wizard of Oz? "Pay no attention to the man behind the curtain!" he beamed at Judy Garland. Well, now the wizard's curtain has been lifted. Now we know.

I wonder what drove the Mystery Magician to expose these secrets. I suspect he wasn't ever really a good magician, and he could only get money by doing things differently. Maybe he was held hostage by some dumbfounded magic-show observers and forced to reveal his tricks. You know how upset some people get when they can't figure things out for themselves.

I would like to see Blockbuster Video, Inc. continue its line of "Mystery" videos. They could be great educational tools. Think about it. They could come out with "The Mystery Statistics Teacher," who instead of giving out tests with questions would give out tests with answers. How about "The Mystery Pyramid Builder," for all those ancient Egyptian history buffs. The possibilities are endless.

So now you have your answer, Bob. And the rest of you should take note and not be afraid to ask me your questions. I have an answer for them all. Not necessarily the most logical or correct answer, but an answer nonetheless.

Renaissance Festival takes patrons back to ye old days of Henry VIII



photo courtesy of Maryland Renaissance Festival

A knight in full armor prepares for one of the three combat jousts which take place daily.



photo courtesy of Maryland Renaissance Festival

King Henry VIII and Queen Anne Boleyn and the Royal Court enjoy a royal feast on the Golbe Theater stage.

Alisha Norton
Features Staff Writer

Prepare Thyself for Merriment!! Those words and several characters of the Maryland Renaissanee Festival welcome you into the replica of their English tudor village of Revel Grove located in Crownsville, Md., just 45 minutes from Loyola.

The merriment for all ages begins when greeted pleasantly by the village characters dressing and acting as they would during the day and age of King Henry VIII. Their village consists of exciting and dramatic entertainment, shopping, eating and enjoyment.

The enormous grounds (20 acres) locate the shops and 'eateries' conveniently so the events and activities are viewed in between the indulgences. The sixteenth century English theme brings back the art of the Renaissanee.

Attractions include the authentic jousting matches which pleases the exciting crowd but for the relaxed type, the human chess game is interesting and fun. The festival also has eight stages where Shakespearean plays are performed and the renaissanee renditions of classical tales like "Little Red Riding Hood."

Musical entertainment with bagpipes, madrigals and trumpets plays all day and tours with characters such as William Tell and various members of Revel Grove are available throughout the village. The shops display craft work of over 130 artisans. Pottery, jewelry, costumes, leather articles, brass rubbings and pictures are just a few. There are also demonstrations in glass blowing, blacksmithing and wood carving.

The merriment for all ages begins when greeted pleasantly by the village characters dressing and acting as they would during the day and age of King Henry VIII.

The festival has special events on specific weekends. This weekend is the Shakespearean Theater Weekend and October 9th and 10th is the Deaf Awareness Weekend, featuring Shakespeare on Wheels.

With over 40 food outlets, eating is a necessity in Revel Grove. The portions are 'fit for a king' and vary from steak on a stake to massive smoked turkey legs. The meals are topped off with the delicious desserts such as rich chocolate cake and cool Italian ices. To quench your thirst, the village has three bars with imported beers, ales, and meade. Lemonade, soft drinks and iced-tea are also available.

The Renaissance Festival could easily consume a full day, (10:30 a.m.--7:00p.m.), but can also be a quick visit. It depends on how many events you choose to see. Pick a beautiful day because the area is all outside.

The price of admission is $10.95. The food is reasonably priced between $3.00 to $10.00 including beverages and desserts. The portions are more than enough.

Several of the shops accept 'Lady of Visa' and 'Master of the Card.' Tickets can also be charged. Parking is free, but remember what lot the car is in because the area is 85 acres and easily hides the cars. The festival is handicapped accessible.

Call the information line: (410) 266-7304 for the directions and any other questions. Crownsville is about ten miles from Annapolis so that may be another sight to visit the same day.

Be ready for thrills, shops and feasts at Maryland's Renaissance Festival, the second largest in the country which is one huge theme show and attraction! But...the festival only lasts until October 17, 1993 so experience it now!

Theater Project's opener

Cara Collins
Features Staff Writer

Theatre Project opened its season this Wednesday with the innovative play "A Traveling Song." The play originates from Amsterdam and has a two person cast. The two actors, Henriette Brouwers and Beppe Costa, have worked all over the world including Paris and Italy. Both actors are very involved in the production of the play, with Brouwers directing and Costa originating the music and text.

"Traveling Song" is about time, traveling and dreams. It is inspired by the speeches of Tuia VII, a Samoan island chief, to his people regarding the white man following a visit to Europe just after the turn of the century.

He regards the European culture as misconception and believes that the white man wastes valuable time rushing around. The characters travel through life without taking time to look at their dreams.

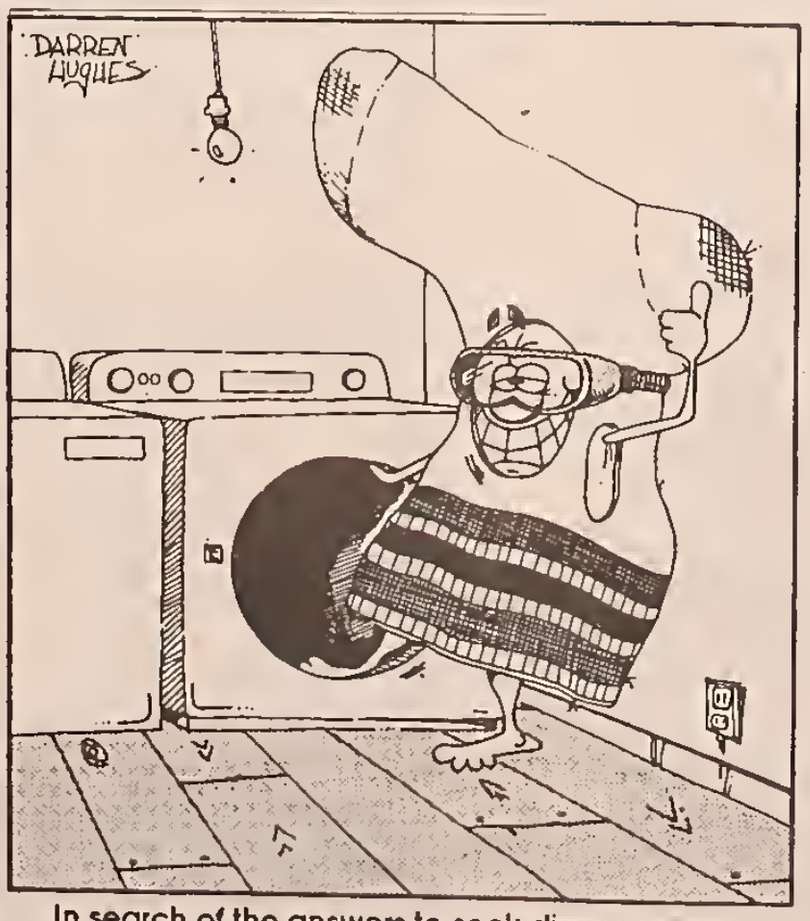
"A Traveling Song" addresses Tuia VII's beliefs through the presentation of many symbols. The play opens with Brouwers creating a circle of sand around the stage which completes the look of a sundial. The use of sound effects is also very prevalent with the clicking of clocks in suitcases and the sound of the ocean produced by water in a bucket.

This is just the beginning of symbolism used by the two actors, since a majority of the play contains no verbal communication. Most of the ideas are expressed through the actions of the characters and the different sounds associated with time.

"A Traveling Song" makes the audience look at themselves as the characters race through the day without getting anywhere in particular. It brings humor to the fast pace of life by pointing out the ridiculousness of rushing from place to place.

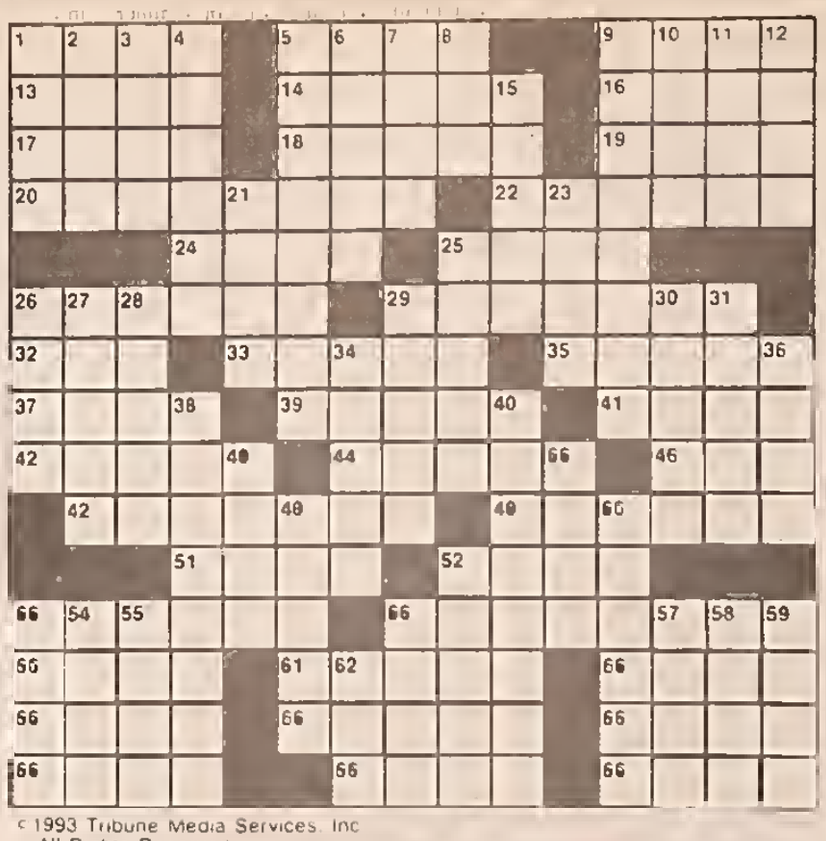
If you are looking for a play from Broadway, however, I would not recommend "A Traveling Song." It is full of ideas that at times can be quite confusing. On the other hand, if you enjoy a different look at life, this play could be right for you.

"A Traveling Song" is playing at Theatre Project located on W. Preston Street in Baltimore until October 10.



In search of the answers to sock disappearance.

THE Crossword

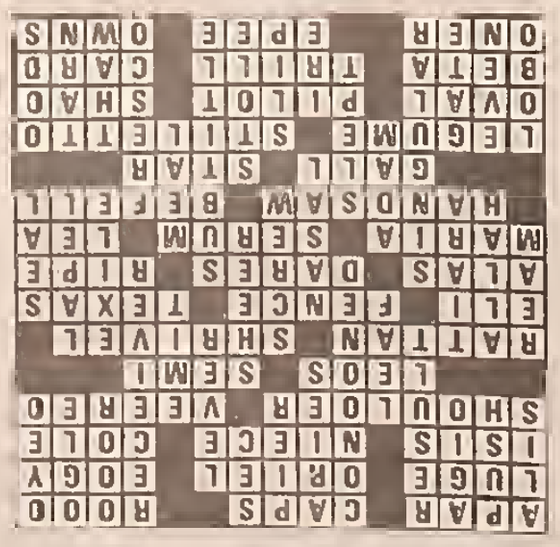


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ACROSS
1 On — with
5 Uppercase letters, for short
9 Crucifix
13 Sled
14 Bay window
16 Uptight
17 Egyptian deity
18 A relative
19 — slaw
20 Roadway's edge
22 Changed direction
24 Durocher and namesakes
25 Partly: pref.
26 Wickerwork material
29 Wizen
32 Whitney or Wallach
33 Certain barrier
35 Beaumont's state
37 Unhappy cry
39 Ventures
41 Ready
42 Ave —
44 Animal fluid
46 Grassy tract
47 Tool for cutting
49 Happened to
51 Effrontery
52 Asterisk
53 Pea or bean
56 Dagger
60 Running track
61 Flier
63 Edible fish
64 Phi — Kappa
65 Warble
66 Funny fellow
67 Nonpareil
68 Sword
69 Has

DOWN
1 MacGraw and namesakes
2 Bulldoze
3 Exchange premium
4 Consequence
5 Tolerated
6 Zodiac sign
7 Seaside structure
8 Dry, as wine
9 Football player
10 Smell
11 Amorous glance
12 Colored
15 Pry
21 Frond
23 Give off
25 Utter
26 Quantity of paper
27 Islamic god
28 Jeweled headband
29 Hardware item
30 Banish
31 Garment part
34 Twangy
36 Ocean mammal
38 Exceptional
40 Name of a kind
43 "— Bede"
45 Repast
48 Got some shut-eye
50 Painting on plaster
52 Took
53 Timber wolf
54 Regular
55 Movable barrier
56 Error
57 Unbend
58 Mountain lake
59 Bettor's concern
62 Wrath

ANSWERS



FEATURES



Cinderella and her Prince Charming pose in William Wegman's "After a Brief Engagement, They Were Married," on exhibit at the Baltimore Museum of Art.

Greyhound photo courtesy of BMA

Dogs have their day at the BMA

by Kristin Sheerin
Features Staff Writer

Perhaps it was the effect of prolonged exposure to rubber cement fumes, a work-related hazard in the Children's Room at the Garden City Public Library.

Childhood deprivation. Possibly a determination to disprove the theory that every student's brain atrophies over the summer months. Whatever the motivation, I, like some of my fellow collegiate co-workers, became a voracious reader of children's literature at work this summer.

At first it was *Cloudy With A Chance of Meatballs, Goodnight Moon, The Story of Ping, and Where the Wild Things Are*, Caldecott Medal Winners and books that EVERYONE (else) read in their youth, so a casual allusion to them in conversation could go almost undetected.

My reading circle, however, then widened to include *The Very Quiet Cricket*, *Pingo the Plaid Panda Bear*, and *The Most Beautiful Egg in the World*, relative new-comers to the recommended reading lists and the home library, and all was lost by the discovery of *Father Gander: Politically Correct Nursery Rhymes.*

But the definite "must read" for the summer, the "MVB" (Most Valuable Book") , my personal "thumbs up", and the choice of Summer Reading Club champions was definitely William Wegman's retelling of the fairy tale Cinderella, in which "Weinmaraners are subjects for studies in texture, contrast, color, and composition, and as a satire on the entire enterprise of turning a dog (or anything else) into an art object." (BMA)

Simply put, "Cinderella" portrayed puppies as its protagonists in a photographic essay, accompanied by very "child-friendly" modern-day text. If Wegman had simply attired his animals in costumes and depicted them sitting up, lying down, rolling over, and staying, the book would have been impressive.

But he takes it one step further by merging man with his best friend--the product being an upright human figure with a canine face and the hands and mannerisms of homo sapiens. The effect is shocking, humorous, and almost eerie at the same time, an example of the new wave in children's literature and television--the appeal to the dual audiences of youth and adult--whose success has been demonstrated by shows like Fox's "The Simpsons".

Hence and ergo my unbridled enthusiasm at the announcement of the Baltimore Museum of Art's latest exhibit "Wegman's Cinderella and Little Red Riding Hood," appearing September 15 through December 5, 1993. The exhibit consists of sixty framed, poster-sized photographs of Wegman's signature dogs from both Cinderella and his latest work, "Little Red Riding Hood," to be released in October.

The prints were taken with Polaroid instant film, (the same kind that Mom used to take those "I just opened my Christmas present from Aunt Jane and boy, (big smile) do I like it" candids that were slipped into the thank-you notes that she helped you write just before New Year's Day). Using this film, Wegman was actually able to evaluate how the shoot was going, while it was still in progress. ("Is red really Battina's color ?" "Does Fay Ray make a good fairy godmother ?")

The prints open up the possibility of seeing something as commonplace as a dog in a completely new way. Although Wegman is also a painter, his growing fame has definitely come from this canine photography, beginning with collections of dogs in movie theaters and cafes, wearing tutus or playing guitars, and culminating in this latest artistic attempt, in which the dogs are attired in everything from gowns to suits.

Wegman himself is scheduled to present a slide/video lecture entitled "Relatives of Cinderella", an explanation of the methods behind his photographic madness, on Sunday, October 17 at 2 p.m.

The exhibit itself is open to the general public Wednesday-Sunday weekly, and admission to both the exhibit and the museum is FREE (as in "gratis," "complimentary," "libre," "on the house," "no meal points necessary") every Thursday. For more information, contact the BMA at (410) 396-7100. It is definitely something, to quote library jargon, worth checking out.

Simply put, "Cinderlla" portrays puppies as its protagonists in a photographic essay, accompanied by very "child-friendly" modern-day text.

Museums, galleries in the area worth checking out

Expand your cultural horizons! Venture beyond McDonald's Golden Arches! Peruse, examine, or just check out the exquisite art the Baltimore/ Annapolis area offers.

The Walters Art Gallery

The Walters Art Gallery is located at the corner of N. Charles and Centre streets in the heart of Baltimore's historic Mount Vernon District.

The museum is open Tuesday through Sunday, 11 a.m. to 5 p.m. Admission: $3 for students with valid identification. Admission is free until noon on Saturday.

The Pavilion at the Walters serves lunch Tuesday through Friday, 11:30 a.m. to 3:30 p.m., Saturday and Sunday, 11:30 a.m. to 4:30 p.m. The Pavilion serves dinner, by reservation only, Thursday and Friday evenings, 5:30 to 10:30 p.m. For cafe information call 727-CAFE.

for recorded informatrion on exhibitions and public programs call 547-ARTS.

UMBC's Arts in the Open

UMBC collects an eclectic show of art from the private collections of UMBC faculty and staff. Reception 5-7:30 p.m., Fine Arts Gallery.

The Maryland Camerata, UMBC's award-winning chamber choir. Choral music frim spirituals to motots. 5:45 p.m., Shakespeare on Wheels stage.

Phoenix, UMBC's professional modern dance company. Selected works from its rpertory. 6:15 p.m. in front of Shakespeare on Wheels stage.

Shakespeare on Wheels' production of "The Merry Wives of Windsor." 7:30 p.m., Fine Arts Hillside.

For more information, call UMBC Arts Management at 455-2065.

Arena Stage

Arena Stage is located on the corner of 6th Street and maine Avenue, S.W., in the scenic Waterfron, in Washington D.C. Convenient parking is available and the Waterfron Metro station (green line) is located one block from the theater. For more information, call Dawn Helsing (202)554-9066.

Arena Stage will open its doors to the public on Sunday, October 10, from 11:00 a.m. to 5:00 p.m. for a day-long look backstage hosted by Arena's many actors, artists, designers, craftspeople and staff. Arena's fourth annual Open House is FREE!!



Greyhound photo courtesy of the BMA

Little Red Riding ponders her trip to Grandmother's in William Wegman's "Something Was Different," on exhibit at the BMA through October 25.

"The Kentucky Cycle" No-Doz not included

Jennifer Eibner
Features Editor

Have you ever thought of yourself as an "epic-deprived theatergoer?" No? the Pulitzer Prize-winning play, "The Kentucky Cycle ," running at the Kennedy Center in Washington D.C. through October 23, is probably not for you.

"The Kentucky Cycle" is advertised as a "six hour saga of lust, greed, deception, murder, and revenge in Eastern Kentucky." That is not a typo. It is a play six hours long. However, if you are willing to give up an entire day or two consecutive weeknights, this intense play is very worthwhile.

"The Kentucky Cycle " chronicles the fortunes of three families over a period of 200 years, mixing American history with personal history. Admittedly, it was rather scary to get a genealogical chart with the stagebill, but it did help in keeping all of the characters straight.

Basically, The Kentucky Cycle is a series of nine one-act plays performed in two parts. The first part covers the years 1775-1861, and traces the history of the Rowan, Talbert, and Biggs families. It is interesting to see how the attitudes and ideas of the first settlers are passed down from generation to generation, providing dramatic irony in later scenes when characters echo what we know their ancestors have thought.

For example, the Rowan family is immediately established as being power and land-hungry. Their land is taken away by the third act, but each successive generation tries to get it back, having been brought up on the memories of how important the family used to be.

The first part was very powerful and poetic and was a play in itself. I was left breathless at the end. Alas, there was another three hours to sit through.

The second half of the play begins in 1890 and ends in 1974. This focused more on the American history rather than the family. By 1890, the Rowan land had been sold to a mining company and all successive acts grew bogged down with dull union debates. Personally, I never understood labor unions in high school history, and "The Kentucky Cycle " pulled me into more confusion rather than explaining.

But then, no matter how good a play is, by the fifth hour you get pretty tired. I noticed that there were a lot more loud gunshots in the second half -- probably to make sure the union debates didn't send us to sleep.

"The Kentucky Cycle " is very panoramic and well-written. The first part stood well enough on its own, but you would probably feel you were missing something if you didn't see the second half. Even with a several hour intermission, six hours is a long time to sit in a theater. I felt as though I could speak with a flawless Southern accent afterwards.

Whether you are epic-deprived or not, "The Kentucky Cycle " is an interesting concept. Like a soap opera or a miniseries, you can get caught up in the characters -- but only if you have enough time to spare for anyone's life but your own.



He said, "Would you like fries with that?"

Music Reviews

Chris Bleikardt
Features Staff Writer

"In Utero" Nirvana

It's dark and cold outside. It's raining, too. You're in an unfamiliar neighborhood, wandering through uneven pavement and trash-filled alleys. Suddenly a threatening and strained voice fills the air, screaming at you, telling you to go away. You're in shock because of the noise. You're in disbelief. You're In Utero."

Nirvana's new album makes "Nevermind" sound like a small pearl of the past. After proving their worth, the band has gained some respect. That respect is measured by the amount of freedom they have been given with their new work. The results? You get less radio-friendly singles and you learn a lot more about three guys who don't want you to know them.

The noise is still there, and it's as magnificent as ever. Disillusion and neurosis make their usual appearance. Kurt Cobain asks,"What is wrong with me?" and "What else should I be?" while telling us that he's "forever in debt to your priceless advice" and that he's "on warm milk and laxatives/ cherry flavored antacids." Aah, the price of fame.

The songs stick, too. "Rape Me" is the first one that you will be singing on your way to class, although it's not the sort of thing to be heard muttering ("Rape me, my friend/ rape me again"). The bass line in the opening track "Serve the Servants" will be next to stick. "Scentless Apprentice" and "Frances Farmer Will Have Her Revenge on Seattle groove at a ferocious pace. You don't want to be sitting down when you listen to this. You'll want to grow your hair and bang your head. This is definitely Music That Doesn't Suck.

Nirvana doesn't want you to "come as you are" or sell the kids for food as they did on "Nevermind." With "In Utero," it seems more like they want your head to explode.

"Become What You Are" The Juliana Hatfield Three

Juliana Hatfield is a Babe. After playing for the Blake Babies and the Lemonheads, she's out on her own for the second time. She brings a strong bassist and drummer along with her this time, and handles all the guitar stunts herself. Most reminiscent of fellow resident of Babedom Tanya Donnelly of Belly, Hatfield sings and plays her heart out, but makes it all look easy.

She provides all the elements of a Babe In Bliss album: she's happy but she's sad. She wants the sun and the air at the ocean but it won't be long before she leaves. She wants to fall in love but doesn't want another crazy fool. She wants to be beautiful but she feels ugly. She hates her sister. She loves her sister.

She teases and craves attention, but at the same time she wants to escape everyone and "hang around with the birds."

Her cute-little-girl voice makes this album easily approachable. She teases and craves attention, but at the same time she wants to escape everyone and "hang around with the birds." "My Sister" has gotten so much airplay that we're practically gagging on it, and the video doesn't help much either. But almost every song is as good or better.

You can see Hatfield in D.C. in the beginning of October, and she's supposed to go to a Kemp Mill record store there too. Juliana Hatfield is definitely one to watch, as long as she doesn't get scared, crawl into a hole and hide.

SPORTS

Loyola men bring home Aces Soccer Classic trophy

Shuts out 14th ranked Fresno State, 1-0, to win title

Paul McNeeley
Sports Staff Writer

The Loyola men's soccer team has been tearing through their 1993 schedule, going 8-1 while outscoring their opponents by an unbelievable margin of 33 to 2. When the ISAA Men's College Soccer poll came out on Monday, Sept. 20, the Loyola Hounds, who were ranked number 29 in the nation the previous week, were not on it, despite winning both of their games that week over weak MAAC competition.

However, as the poll comes out on Monday, Sept. 27, for this week (the results of which will be too late for this printing), it is an absolute guarantee that Loyola College in Maryland has earned their spot among the nation's elite. While wins over weak competition allowed other schools to move in and bump the Hounds off the poll last week, victories over strong opposition this week will put them right back on.

This "week to remember" for Loyola soccer started on Wednesday, Sept. 22, when the Greyhound defense was truly tested for the first time in four games when Loyola hosted the George Washington Colonials, the 1992 Atlantic-10 Regular Season Champs. The Colonials are led by their junior midfielder Marcelo Valencia, last year's Atlantic 10 "Player of the Year," and their sophomore forward Stephen Masten, '92's Atlantic 10 "Rookie of the Year."

As they have done all season, the Greyhound defensive unit of Billy Harte, Chris Sim, Dave Briles, and Mike Konopaski proved that they were up for the challenge. The two Colonial offensive threats managed a total of just five shots as they were shut down by the Hounds in a physical match that included a total of 45 fouls (31 committed by GW) and four yellow cards. Goalkeeper Zach Thornton made five saves as he recorded Loyola's sixth shutout of the season.

On the other end of Curley Field, the Loyola offense had pressured but could not find the handle on the goal until the 27:46 mark when the Hounds erupted for four goals in a ten-minute span. Marc Harrison connected for the game's first goal off a pass from Bill Wnek. Then it was Wnek who scored the unassisted second goal not even five minutes later. A little over four minutes after that, Chris Doyle netted, followed by Tim Shields' goal 50 seconds later. This barrage produced the only scoring of the game as the Hounds prolonged the 1-5-1 Colonials' 1993 agony, winning 4-0.

After a day of rest, Loyola travelled westbound to Evansville, Ind., to compete in two games for the Aces Soccer Classic. On Friday night, Sept. 24, the Hounds played the University of New Mexico Lobos for the first time ever. Again, Loyola played under the old cliche that "the best offense is a good defense" as they recorded their fifth consecutive shutout and handed a weaker New Mexico ball club a 5-0 loss.

Team-leading goal scorer Marc Harrison scored his sixth and seventh goals of the season to spark the Loyola offense. Brian Geraghty continued his strong '93 season campaign with a goal and an assist. The class of '96 was well-represented by assists from Chris Doyle and Mike Barger.

Then, on Sunday, Sept. 26, Loyola faced its toughest opponent of the season thus far, the number 14 nationally ranked Fresno State University Bulldogs, for the Aces Soccer Classic Championship. After a scoreless first half in another first-ever meeting between Loyola and its opponent, sophomore defender Bill Heiser from Bowie, Md. nailed a 15-yard shot over the head of Bulldog keeper David Kramer in the game's 59th minute to give Loyola a 1-0 advantage.

The Hounds then turned to their defense, which has been the key to their success this season, to hold the lead. With just 1:30 remaining in the game, Loyola goalkeeper Zach Thornton made two saves at close range to finalize Loyola's 1-0 victory and capture the tournament trophy.

Dave Briles, Zach Thornton, Bill Heiser, and Billy Harte were Loyola's selections to the All-Tournament Team.

Loyola will carry its six-game winning streak to Fairfax, Va., where they will play George Mason University on Wednesday, Sept. 29. Then they will return home for the Loyola Budweiser Tournament.



Greyhound Photo/Steve Lehner

Loyola now prepares to face George Mason on Wednesday.

WEEKLY SPORTS SCHEDULE

MEN'S SOCCER

Wed., Sept. 29
Loyola at George Mason
1:00 p. m.

Sat., Oct. 2 & Sun., Oct. 3
Loyola Budweiser Tournament

WOMEN'S SOCCER

Wed., Sept. 29
Loyola at Towson
4:00 p. m.

Sat., Oct. 2
Loyola vs. Wheeling Jesuit
10:45 a. m.

Sun., Oct. 3
Loyola at George Washington
1:00 p. m.

CROSS COUNTRY

Sat., Oct. 2
Mt. St. Mary's Invitational
10:30 a. m.

VOLLEYBALL

Tues., Sept. 28
Loyola at Georgetown
7:30 p. m.

Thurs., Sept. 30
Loyola at Drexel
7:00 p. m.

Sat., Oct. 2
Loyola at Manhattan
TBA

Sun., Oct. 3
Loyola at Seton Hall
12 noon

GOLF

Sat., Oct. 2 & Sun., Oct. 3
Army Invitational
TBA

WOMEN'S TENNIS

Wed., Sept. 29
Loyola vs. UMBC
3:00 p. m.

Fri., Sat., Sun.
Oct. 1, 2, 3
MAAC Championships

Upcoming Intramural Events...

*Basketball Rosters due Monday, Oct. 4; play begins Mon., Oct. 11.

*Team Tennis Tournament Rosters due Tuesday, Oct. 5; to be held on Sat., Oct. 9.

*Punt, Pass, Kick Tournament Rosters due Friday, Oct. 8; to be held on Mon., Oct. 11.

Lady Greyhounds post two big victories

Girls' soccer defeats MAAC's Niagara, 1-0 and UMBC, 4-3

Kevin Clyne
Sports Staff Writer

The Lady Hounds continued their winning ways this week. It seems that the women are overcoming their youth, and maybe even using it to their advantage. Their inexperience is becoming less of a factor, and the team is playing with real fire.

On Monday, Loyola beat local rival UMBC 4-3 in a hard fought game. From the time sophomore Sara Matthews scored halfway through the first half, Loyola did not relinquish the lead. Stephanie Roberts, Gina Roberts and Michelle Meyer also scored for Loyola.

Saturday brought the MAAC's Niagara to Curley Field. The Lady Hounds again played impressively, recording a 1-0 victory. Loyola and Niagara were scoreless until senior Betsy Given scored on a through ball which slipped past Niagara's sweeper with 75:20 already expired. Freshman Wendy Storms had the assist.

Saturday's game seemed to be a turning point for the Lady Greyhounds, as everyone contributed to the win. Freshman midfielder Cara Mooney was responsible for several crucial through passes, while sophomore Klera Scharfenberger and freshman Danielle Rausch anchored a tough green and grey defense. Goaltender Mary Clark posted the shut out for Loyola.

The Hounds finish this homestand with Manhattan on Sunday. They then go to Towson State on Wednesday. Wheeling Jesuit comes to Curley Field next Saturday, and Loyola visits George Washington next Sunday.

Women's V-ball hosts tourney

Allsha Norton
Sports Staff Writer

Loyola women's volleyball hosted the Greyhound Invitational Tournament this past weekend in Reitz Arena. Villanova finished first in the tournament, while Loyola ended 1-2. Now, the team's overall record stands at 7 wins, 10 losses.

The Lady Greyhounds were on a winning streak previous to the tournament, including a pair of victories over St. Peter's and Fairfield, both Metro Atlantic Athletic Conference games.

Junior outside hitter, Sarah Becker, was named the MAAC player of the week with 28 kills and 27 digs in the two matches against St. Peter's and Fairfield. She currently leads the league with 2.93 kills per game and ranks 10th with 2.41 digs per game.

The Fairfield match also highlighted two other players. Senior setter Kim Colazito had a season-high with 49 assists and senior Suzy Frisbie recorded 10 digs and eight kills. Against St. Peter's Jen Pennimpede finished with 17 digs and Colazito pitched in 31 assists.

The Lady Greyhounds travel to Georgetown and Drexel during the week and finish it off at Manhattan for two conference games against Manhattan and Siena. Their next home game is on Tuesday, October 5 against James Madison.



Greyhound file photo

Crew ready for '93-'94 season

Rob Greene
Special to the Greyhound

Introducing the Dad Vail Memorial Regatta. Last season, the Dad Vail Championships proved to be a successful ending for the Loyola Rowing Club. This particular race has become known as the Rowing National Championships. Over 88 colleges are represented each year at the Championships--with Loyola College being the only entry that operated as a self-supported club.

This "independent" club managed to qualify its Men's Varsity Four into the semifinals. The four were Nick Afaco, Walt Cawley, Kirk Strensrud, and Tim Yost; the group was directed by coxswain Tommy Kunz and guest coxswain Kathleen Olson.

Also, for the first time in Loyola's history, the Women's Varsity qualified with the help of roweres Laura D'Alessandro, Mary Ellen Loftus, Jen Ruland, and Jessica Vaughn. The women were directed by coxswain Maureen Reilly.

Coach Rob Kyle summarized the success of the club. "I was extremely proud of the team to meet the goals that were set early in the year. The whole team worked extra hard, and once again made Loyola proud."

Now, the Club sets its sights on a new season with great expectations according to Kyle. "I expect the men of Loyola Crew to continue the tradition," he stated.

For the women, new standards will be set by returning coach, Bill Purnell. "This year will be the most exciting season Loyola Women's Crew has ever had," commented Purnell.

Baltimore Blues

Chris Swezey
Sports Staff Writer

The city of Baltimore has set itself up for some pretty big letdowns.

The shoe first drops this weekend, when the Toronto Blue Jays come to town. This was to be the most anticipated series in the history of Camden Yards. In April, Orioles fans compared their pitching to the rest of the A.L. East's lack thereof and figured that yes, three dates in October with the powerful Blue Jays would be the difference in who wins the division. Unfortunatley for the O's and their fans, a recent three to six road trip ruined those plans. By the time you read this, the Blue Jays probably will have clinched the division.

But there still is this Cito Gaston matter to take care of. Or is there? Gaston, you may remember, was the guy who brought seven of his Blue Jays to the All-Star game at Camden Yards (all of whom were roundly booed by the Camden Yards crowd during the game), and then had the nerve to warm up the hometown hero, Mike Mussina, in the bullpen in the ninth inning and not pitch him, closing instead with Toronto's own Duane Ward. The town of Baltimore was in an uproar. Everyone from the Oriole Bird to the DJ's at 98 Rock was wearing "Cito Sucks" t-shirts. Everyone in town was frothing at the mouth just thinking about getting the Blue Jays back here in October with a pennant on the line.

Does it matter that Mussina later admitted Gaston never told him to warm up? (The Orioles wanted to save Mussina for a start a couple of days after the All-Star game, and had he pitched in the midsummer's classic his start would have been bumped back a few days.)

Does it matter further that the Blue Jays have procured this annoying habit of owning the O's in almost every close, crucial game since 1989? It would be axiomatic in these parts that no Oriole team has faced up to a Blue Jay challenge and won since Cito took over the Jays -if the fans in these parts were not so blindly loyal. The only Blue Jays who lose in Baltimore are the Hopkins football Jays, not the north-of-the-border baseball Jays. This thing with Toronto would not be nearly so played-up if the Baltimore media had a football team to focus their attention on. Which leads me to my second point, or to the other shoe that could soon fall on Charm City.

Do not let the Baltimore media bias convince you that Baltimore is "a lock" , as potential owner Boogie Weinglass put it, to get an NFL team. Apparently, St. Louis is having problems with money, but with Walter Payton as a part-owner and the Busch Brewery in their backyard, they are still considered a strong favorite to get a team. Will the NFL "expansion" give teams to cities that already had them and then lost them? Channel eleven's Gerry Sandusky said on air that Baltimore and Jacksonville are the two cities who will win. The Chicago Tribune put Baltimore as third in the two-town race for an NFL team (behind St. Louis and Charlotte). By mid-October, the waiting game will be over, but for Baltimore, "The Crying Game" could just be beginning. I personally hope Baltimore gets a team, but I'm not sure the NFL owners will agree.

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